WINTERTHUR
MUSEUM, GARDEN & LIBRARY

Winterthur Institute

Sunday, April 4 – Friday, April 16, 2027

List of Topics*

Orientation presentation and arrival dinner

Tour of *Stitched in Place* exhibition

A Winterthur Welcome

Architectural History of Winterthur

Inspiration and Expansion, Collecting at Winterthur

Tram tour: Introduction to the Winterthur Estate

Lunch and Learn: Historic Architectural Interiors

Focus Talk 'H.F. du Pont as Great Artist': Portrait by Andrew Wyeth

Introduction to 'Conversation with the Collections' and '*At Home at Winterthur'*

Introduction to Preservation Lighting and *Dark to Demo: Illuminating Winterthur's Historic House*

Introduction to Registration

'A Closer Look' Tour

Object Care and Handling Training

Research and Primary Sources in the Winterthur Library

Works on Paper: Exercise in Close Looking

W*alking Workshop: Art & Interiors*

Happy Patio Gathering at the Cottage and a museum store presentation

Preventive Practicum – Dusting Historic Interiors

Introduction to Ceramics and Glass

Walking Workshop in Shop Lane and China Hall

Raw Fiber to Spun Wool

Research at Winterthur Lecture: *Suitable: The Materials of Modern Menswear*

Free library and study time (recurring)

Daffodil Day! at Winterthur

Care of Textiles Practicum in Preventive Lab

The Dominy Shops at Winterthur and Furniture of the Bearing Witness Gallery

Materials and Wood Identification

Furniture Inlay Features Demonstration

Walking Workshop: Clocks and Clockmaking

Witness to the Winterthur Court

Interpretive Text Writing at Winterthur: Finding the Voice and Sharing the Vision

Workshop: *Special Collections as Collection*

Tour of the Conservation Lab and Scientific Research & Analysis Lab

*Workshop***:** *Introduction to the Materials and Mechanics of Books*

A Story of Two Country Houses: Port Royal and Winterthur

Introduction to Metals

Animal Organics: Identification, Usage, and Preservation of Skin and Leather, Keratins, and Skeletal Materials

Tastemakers and Design Sources: Presentation of 18th- and Early 19th- Century English and French Design Books

Walking Workshop - Wentworth, Patuxent, Bertrand, and Blue Rooms

Presentation of projects in first-floor Museum gallery

*subject to change