WINTERTHUR
MUSEUM, GARDEN & LIBRARY

Winterthur Institute

Sunday, April 4 – Friday, April 16, 2027

List of Topics*

Orientation presentation and dinner

Tour of *Stitched in Place* exhibition

A Winterthur Welcome by Chris Strand, Director & CEO, Winterthur Museum, Garden & Library

Architectural History of Winterthur

Inspiration and Expansion, Collecting at Winterthur

Open-air tram tour: *Introduction to the Winterthur Estate*

Lunch and learn in Charleston Room followed by Historic Interior Architecture Seminar

Workshop: *Object Handling Training*

Introduction to Conversations with the Collections and At Home at Winterthur exhibitions

Introduction to Preservation Lighting

Dark to Demo: Illuminating Winterthur's Historic House, small group study in the house

Introduction to Research and Primary Sources in the Winterthur Library

Introduction to Registration and research project resources

Research Fellows Lunchtime Talk

Walking Workshop*: Introduction to Winterthur's Art & Visual Culture Collection*

Workshop*: Examination and Identification of Mezzotint Portraits*

Practicum: *Historic House-keeping with* Preventive Staff

Introduction to Ceramics and Glass

Workshop*: Ceramics and Glass* in Ceramics and Glass storage

Experience in Shop Lane and China Hall

Introduction to Textiles: History and Process

Workshop: *Raw Fiber to Spun Wool*

Study in Textile Storage

Research at Winterthur Lecture, *Suitable: The Materials of Modern Menswear*

Practicum*: Care of Textiles* in Preventive Lab with Textile Conservation Staff

Free library and study time (recurring)

Daffodil Day! at Winterthur

Introduction to Dominy Clock Shop and Woodworking Shop

Introduction to the Furniture Collection

Materials and Wood Identification

Furniture Inlay Hands-on Demonstration

Curator-led tour of *Challenging Masterpieces: Art and Identity in Early America* exhibition

Tastemakers and Design Sources: Presentation of 18th- and Early 19th- Century English and French Design Books

Introduction to Conservation

Visit to Research Building Conservation Labs with Conservation Staff

Introduction to Photographic Materials

Introduction to 18th- and 19th- Century Furniture

Workshop: *Special Collections as Collections*

Workshop**:** *Introduction to the Materials and Mechanics of Books (from the Hand and Machine Press Periods)*

Practicum: *Preservation Housing, Make a Four-flap Enclosure* in Preventive Lab with Conservation Staff

Focus Talk: "*H.F. du Pont as Great Artist", Portrait by Andrew Wyeth* in Memorial Library

Walking Workshop: *Clocks and Clockmaking*

Animal Organics: Identification, Usage, and Preservation of Skin and Leather, Keratins, and Skeletal Materials

Presentation of projects in first-floor Museum gallery