

*Topics at-a-Glance**

Orientation meeting and Welcome Dinner

Architectural History of Winterthur

Inspiration and Expansion, Collecting at Winterthur

Lunch and Learn: The Winterthur Family

Object Handling training (required)

A Curatorial Journey: First Look at the Estate Gallery and discussion

Introduction to Preservation Lighting

Dark to Demo: Illuminating Winterthur's Historic House

American 18th and 19th Century Furniture

Introduction to Library Research and Primary Sources (Library)

Introduction to Registration

Examination and Identification of Mezzotint Portraits

Art & Interiors

Design Sources: examine furniture and ceramics design and pattern books, manuscripts, and other sources that have inspired and influenced generations of artists, designers, and craftspeople

Introduction to Metalworking

Silver Objects Style and Technology, Including Fakes and Forgeries

A Material Study of American Slavery

Workshop: Raw Fiber to Spun Wool

Textile Highlights of Winterthur and Preservation Storage Study

“Study Your Teacups”: The Influence of Early American Folk and Decorative Arts on Modernism

Winterthur Institute Alumni gathering at Rockwood Museum and Park

Sip & Savor Among the Blooms

Dominy Shops Gallery Seminar

Furniture and Furniture Woods

The Art and Craft of Inlay

Introduction to Euro-American Rare Book Bindings

Workshop: Special Collections as Collection (Library)

Introduction to Conservation and tour of Conservation Laboratories

Workshop: Make an Archival Four-flap Enclosure for a Bound Artifact

What’s for Dinner? Tableware and Traditions in the 18th Century

Workshop: Ceramics

Inspired by History, Made by Hand in the Winterthur Head House

Animal Organics: Identification, Usage, and Preservation of Skin and Leather, Keratins, and Skeletal Materials

Imported Glassware in Early America

Workshop: Glass

Clocks and Timepieces Demonstration

Presentation of cohort projects in first-floor Museum gallery