

Winterthur Institute 2024

April 7 – 19

AGENDA*

Sunday, April 7

5pm Orientation Meeting at the Inn at Montchanin Crazy Kat's restaurant
Stephenie Bailey, Manager of Continuing Education and Winterthur Institute

Participant Introduction

6pm Welcome Dinner

Monday, April 8

8:30am *Arrival in Rotunda*
Fill up your coffee tumbler, secure a locker if you like, and select your desk

9 - 9:15am *Welcome to Winterthur Institute (Rotunda)*
Chris Strand, Executive Director & CEO, Winterthur Museum, Garden & Library

9:15 - 10:15 *Inspiration and Expansion, Collecting at Winterthur*
Alexandra Deutsch, Director of Collections, Winterthur Museum, Garden & Library

10:15 - 11:15 *Landscape and Material Culture in Early American Life*
Catharine Dann Roeber, Director of Academic Affairs, Brock W. Jobe Associate Professor of Decorative Arts and Material Culture, and Director of Research Fellowship Program, Winterthur Museum, Garden & Library

11:15 - noon Tram tour of estate

noon - 1pm LUNCH provided by Winterthur, in Montgomery Room

1 - 3 WORKSHOP - *Introduction to Library Research and Primary Sources (Library)*
Rebecca Parmer, Library Director, and Allie Alvis, Curator of Special Collections, Winterthur Museum, Garden & Library

3:18pm eclipse totality begins – get your viewing glasses (provided) and meet in the garden!

4:00 TABLETOP EXERCISE – *Care and Handling of Objects (Rotunda)*
*Completion of training videos required in advance of this session
Beth Parker Miller, Director of Registration, and William Donnelly, Associate Preventive Conservator, Winterthur Museum, Garden & Library

Winterthur Institute 2024 group photo

until 9 pm Library open with badge access and snacks in staff room



*Subject to change

Tuesday, April 9

- 9 - 9:15am *Good Morning Announcements* (Rotunda)
Stephenie Bailey
- 9:15 - 10:15 *Craft Schools: A Cross-Country Odyssey in Search of Expanded Craft Histories*
Michelle Millar Fisher, Ronald C. and Anita L. Wornick Curator of Contemporary Decorative Arts within the Contemporary Art Department at the Museum of Fine Arts, Boston
- 10:15 *Conversations with the Collection* exhibit tour (meet at Gallery Reception Atrium [GRA] desk)
Kim Collison, Curator of Exhibitions, Winterthur Museum, Garden & Library
- 11 to 1pm LUNCH and visit first-floor Museum galleries
- WORKSHOP IN SMALL GROUPS (begin in GRA):
- 1 - 2 *Introduction to Registration in Registration* (Group A)/ house tour (Group B)/ free or galleries visit (Group C)
- 2 - 3 *Introduction to Registration in Registration* (Group B)/ house tour (Group C)/ free or galleries visit (Group A)
- 3 - 4 *Introduction to Registration in Registration* (Group C)/ house tour (Group A)/ free or galleries visit (Group B)
- 4 Visit the Touch-It Room to register your Research Project (enter from the GRA)
Make a kid-sized craft with Patrick Wetzel, Manager of Family Programs, Winterthur Museum, Garden & Library
Snacks included
- until 9pm Library open with badge access

Wednesday, April 10

- 9 - 9:15am *Good Morning Announcements* (Rotunda)
- 9:15 - 10:45 *Paintings at Winterthur: A Close Look at the Peale Family of Painters* (Classroom #410)
Kedra Kearis, Associate Curator of Art & Visual Culture, Winterthur Museum, Garden & Library
- 10:45 - noon "What's for Dinner?" (Rotunda)
Leslie B. Grigsby, Senior Curator of Ceramics and Glass, Winterthur Museum, Garden & Library
- Noon to 1pm LUNCH
- 1 - 2:30/
2:30 - 4 WORKSHOP (Group Pine): *Ceramics* (Ceramics & Glass Study Room)
Leslie B. Grigsby and Elizabeth Palms, Curatorial Fellow, Winterthur Museum, Garden & Library
- SWAP WORKSHOP (Group Emerald): *Animal Organics- Issues in Harvesting & Sustainability, Skeletal Materials, Skin and Leather* (Objects Conservation Lab)
Lara Kaplan, Conservator of Objects, Winterthur Museum, Garden & Library, and Affiliated Associate Professor at the University of Delaware
- 4 - 5 WORKSHOP - *Design Sources: examine furniture and ceramics design and pattern books, manuscripts, and other sources that have inspired and influenced generations of artists, designers, and craftspeople* (Library)
Rebecca Parmer, Library Director, Winterthur Museum, Garden & Library, and Allie Alvis, Curator of Special Collections, Winterthur Library
- 5 - 6 Happy Patio Gathering (Museum Store)
Small bites and lemonade

until 9pm Library open with badge access

Thursday, April 11

9am *Director's Garden Walk with Chris Strand, Winterhazels and Early Rhododendrons/Snowdrops and Other Minor Bulbs*
(meet at GRA desk)

10:15 *Good Morning Announcements* (GRA desk)

10:30 to noon *Dominy Shop*
Joshua W. Lane, Lois F. and Henry S. McNeil Curator of Furniture, and Elizabeth Palms, Curatorial Fellow, Winterthur Museum, Garden & Library

Noon to 1pm LUNCH

1:00 -4 WORKSHOP: *Furniture and Furniture Woods* (Rotunda)
Joshua W. Lane

4 - 5:30 INSPIRED BY HISTORY, MADE BY HAND (Head House)
Horticulture Team, Winterthur Museum, Garden & Library
To Henry Francis du Pont, creating and collecting beauty were intertwined as elements of nature appear throughout the interiors at Winterthur. Inspired by Winterthur spring gardens, make your own arrangement to decorate your temporary digs during Winterthur Institute.

until 9pm Library open with badge access and snacks in staff room

Friday, April 12

9 - 9:15am *Good Morning Announcements* (meet at GRA desk and walk together to Belknap room)

9:15 - 10:15 *Understanding and Feel of Pre-Industrial Woodworking Tools* (Belknap room)
Gregory Landrey, Senior Conservator Emeritus of Furniture, Winterthur Museum, Garden & Library, and Affiliated Associate Professor at the University of Delaware

10:30 - 11:00 *Architectural Evolution of Winterthur* (Belknap room)
Cate Peebles, Archivist, Winterthur Museum, Garden & Library

11:00 – noon FREE TIME

noon to 1:15pm MEET AND GREET with Conservators (Belknap room)
BYO Lunch (refrigerator and microwave available in nearby staff lounge)

1:15 – 3 *Introduction to Conservation* (in Conservation department)
William Donnelly, Associative Preventive Conservator, Winterthur Museum, Garden & Library, and Affiliated Associate Professor at the University of Delaware

Lauren Fair, Assistant Director of Conservation Winterthur Museum, Garden & Library, and Affiliated Associate Professor at the University of Delaware

Joy Gardiner, Director of Conservation, Winterthur Museum, Garden & Library

3 – 5:30 *American Neoclassical Furniture, 1775-1825 (Rotunda)*
Brock Jobe, Professor Emeritus of American Decorative Arts, Winterthur Museum, Garden & Library

BREAK

The Art and Craft of Inlay

Stephen Latta, Professor of Cabinetmaking and Wood Technology, Thaddeus Stevens College

until 9pm Library open with badge access and snacks in staff room

Saturday, April 13

9am to 5pm Preview video for field trip, *Collecting as Self-Identity and the Relationship between H.F. Dupont and Albert Barnes* (link will be posted to portal)

Optional activities:

Library open with badge access

See Stephenie for additional house tours at 10:00am; 11:30am; 1pm

Daffodil Day at Winterthur

Visit Hagley Museum & Library

Sunday, April 14

9:00am - 3pm Field Trip to The Barnes Foundation, Philadelphia, PA

8:45am – meet in Visitor Center parking lot for a prompt 9am departure on shuttle van

10:30am - Tour of The Barnes Foundation led by William M. Perthes, Bernard C. Watson Director of Adult Education

11:30 to 12:30pm - Boxed lunches at the Barnes included, and return to Winterthur at approximately 3pm

Monday, April 15th

9 - 9:15am *Good Morning Announcements* (Rotunda)

9:15 - 10:15 *Base Metal Basics in Early America*

Ann Wagner, Curator of Decorative Arts, Winterthur Museum, Garden & Library

10:15 - 10:30 BREAK

10:30 - 11:45 *Silver: Style and Substance in Early America*

Ann Wagner, Curator of Decorative Arts, Winterthur Museum, Garden & Library

11:45 – 1pm LUNCH - provided by Winterthur in Rotunda

1 – 2:30/ WORKSHOP (Group Pine): *Metals* (Collections Study One, meet in Rotunda)

2:30 – 4 Ann Wagner, Curator of Decorative Arts, Winterthur Museum, Garden & Library

SWAP WORKSHOP (Group Emerald): *Needlework Tour* (meet in Rotunda)

El Clauss, Tour Program Assistant, Winterthur Museum, Garden & Library

4 – 5 INSPIRED BY HISTORY, MADE BY HAND *Happy Loom* weaving workshop (Brown Center)

Heather Hansen, Conservation Assistant, Textile Lab, Winterthur Museum, Garden & Library

After the day of learning about historic needlework in the Winterthur collection, practice the creativity and critical thinking of weaving basics on your own Happy Loom.

until 9pm Library open with badge access and snacks in staff room
(watch *Objects Up Close: Chinese Export Objects* recordings in preparation for tomorrow, posted to portal)

Tuesday, April 16th

9 - 9:15am *Good Morning Announcements* (Rotunda)

9:15 - 10:15 *Introduction to Historic Glass*
Mary Cheek Mills, Director of Exhibitions and Collections, Museum of American Glass, WheatonArts and Cultural Center, Millville, NJ

10:15 - 11:45 WORKSHOP (Group Emerald): *Glass* (Ceramics & Glass Study Room)

WORKSHOP (Group Pine): *Textile Basics, Fiber Identification* (Textile Study Room)
Elizabeth Palms, Curatorial Fellow, Winterthur Museum, Garden & Library

11:45 – noon BREAK

12:15pm LECTURE *Made in China: Export Landscape Miniature Paintings from the Winterthur Museum, Garden, and Library*
(Brown Center)
Tammy Hong, NEH Graduate Fellow at Winterthur/University of Delaware Program in Art Conservation

1:30 – 2:30 LUNCH

2:30 – 4 SWAP WORKSHOP (Group Pine): *Glass* (Ceramics & Glass Study)

SWAP WORKSHOP (Group Emerald): *Textile Basics, Fiber Identification* (Textile Study Room)
Elizabeth Palms, Curatorial Fellow, Winterthur Museum, Garden & Library

until 9pm Library open with badge access and snacks in staff room

Wednesday, April 17

9 - 9:15am *Good Morning Announcements* (entrance hallway to Library)

9:15 - 10:15 *Introduction to Euro-American Rare Book Bindings* (Library lower-level reading room)
Melissa Tedone, Assistant Professor in the University of Delaware Department of Art Conservation and Associate Director of the Winterthur/University of Delaware Program in Art Conservation (WUDPAC)

10:15 – 12:15 WORKSHOP: *Make an Archival Four-flap Enclosure for a Bound Artifact* (Preventive Conservation Lab)
William Donnelly, Associative Preventive Conservator, Winterthur Museum, Garden & Library, and Affiliated Associate Professor at the University of Delaware and Stephenie Bailey

12:15 - 1:30 LUNCH

1:30 – 3 WORKSHOP: *Special Collections as Collection* (Library)
Rebecca Parmer, Library Director, Winterthur Museum, Garden & Library

3 - 4 FREE TIME (Rotunda closed)

5 – 7 *Dough Not Miss This Pizza Dinner Party!* at Leslie Grigsby's house
Directions to follow

until 9pm Library open with badge access

Thursday, April 18

- 9 - 9:15am *Good Morning Announcements* (Rotunda)
- 9:15 - 10:15 TABLETOP exercise *"In Real Time: Techniques for Difficult and Complicated Questions"* (Classroom #410)
El Clauss, Tour Program Assistant, Winterthur Museum, Garden & Library
- 10:15 – 10:45 *Time Is of the Essence: Telling Time Mechanically* (Rotunda)
Donald L. Fennimore, Curator Emeritus, Winterthur Museum, Garden & Library
- 10:45 – 11:15 Examination of Winterthur clocks and timepieces (Rotunda)
- 11:15am - 1pm LUNCH – BYO Picnic in Sundial Garden (meet in the GRA)
- 11:30am LUNCHTALK in the Sundial Garden with Kaitlin Burros, Horticulturist, Winterthur Museum, Garden & Library
- 1 - 2 Make Your Own Adventure Meeting Time (Classroom #410)
Option to meet with Meg Lippincott, Winterthur Human Resources Manager, for a resume review, registration required (Coach House conference room)
Research times available in Registration – advanced sign-up required by emailing dldregres@winterthur.org
Open research time in Library
Soup Tureen Gallery self-guided tour
- 2 – 2:30/
2:30 - 3 Continued Option: *Dusk in the Court* – guided tour of historic facades (meet in Montgomery Room)
- FREE TIME
- 5 – 9pm Library open with badge access and snacks in staff room

Friday, April 19

- 9 - 9:15am *Good Morning Announcements* (Montgomery)
- 9:15 - 10:15 Presentation of projects in first-floor gallery (Group Pine)
- 10:15 - 10:45 BREAK
- 10:45 Presentation of projects in first-floor gallery (Group Emerald)
- noon Farewell lunch and dessert in Rotunda, provided by Winterthur
- 1 – 2 *"Last Lecture"*
- 2:00pm Closing activity and receive Certificate of Completion